



“Glen Snow’s paintings on small squares of board have gouges taken out of them, with the scraped out fragments relocated to a different part of the surface. There are thick, lumpy areas of paint, applied sloppily like a child icing a cupcake. Pink Ruffian is an aptly titled gem –

raw and quirky, innocent and intellectual, seemingly carefree and lax but equally the result of extra-conscious decision-making.

Shall we call it ‘Extra-consciousness-ism’? It is the way contemporary artists tend to watch themselves, study their own actions, vet what they do before they exhibit it. ... By the time the art is exhibited, the criticism has already been done, concurrent with the making. The ‘extra-conscious’ is... just what has to happen now in the wake of conceptualism, in order to reclaim a concern with medium and materiality.”

The complete review can be found in Art New Zealand, issue 147:

Edward Hanfling, “Auckland, *Painting Now: Out of Elam*, The Vivian, 11 May to 11 June,” *Art New Zealand*, Issue 147, Spring 2013, 31.