



“IDEAS IN ACTION:

Glen Snow’s artworks can be mistaken for builder’s debris – scraps of leftover material that have been used to capture spilled paint, scrape off a putty knife or clean a brush. This superficial reaction soon changes as one realises that pure chance could

only rarely create such complex and strangely appealing artefacts. Snow works around the edges of art and construction...

... As the artist says: ‘it is something about how the thought that prompts a particular act of pouring, scooping, filling, sealing, gluing or pressing is held in the fluid that will become solid and adhere to that moment of its action: matter has memory. The idea is likewise contained in its act, where paint as filler or glue activates a surface through its construction.’ This is art as process – abstract art that tells the story of its own making.”

The complete review can be found in *New Zealand House & Garden*:

Warwick Brown, “Art, Books & Blogs: Inspiration for lovers of art, design and books,” *NZ House & Garden*, September 2015, 158.